

# ELISSA BERNSTEIN

ACTRA and CAEA apprentice  
 Height 5'4" Weight 115 lbs.  
 Hair: Brown Eyes: Hazel-Green

## FILM / TELEVISION / RADIO

Pieces  
 Chez Rigas  
 The Rollercoaster Ride  
 Le Mime  
 Neap Tide  
 Allison Wonderling  
 Hypothalmus - Anatomy of Desire  
 Arthur- Muffy Gets Mature  
 Arthur- Just Desserts  
 You! Be The Judge - Club Battle  
 You! Be The Judge - Other Woman Obit  
 Training Video for Credit Union  
 Dawson College Training Video

## ROLE

lead  
 lead  
 lead  
 principal  
 principal  
 principal  
 principal  
 actor  
 actor  
 actor  
 actor  
 principal  
 lead

## PRODUCTION

Kerrin Markuse Productions  
 Ecofilms/Catherine Baulu  
 Vered Crispin Productions  
 Trebis Productions  
 Japanese Tea Productions  
 Cecil Castellucci Productions  
 Jean-Francois Monet/NFB  
 Horn Rims Productions  
 Horn Rims Productions  
 Haika Enterprises  
 Haika Enterprises  
 Michel Gignac Productions  
 Dawson College Productions

## THEATRE

Fineman's Dictionary  
 House  
 All Fall Down  
 Antigone  
 The Caucasian Chalk Circle  
 Woyzeck  
 Chocolate Cake  
 The Marriage Proposal  
 Guys and Dolls  
 A Little Night Music  
 Hello Dolly  
 Fiddler on the Roof  
 The Pirates of Penzance  
 The King and I  
 Beauty and the Beast

Becky  
 Angela  
 Emma  
 Ismene  
 Azdak  
 Marie  
 Delia  
 Natasha  
 Sarah  
 Desiree  
 Irene  
 Tzeitel  
 Edith  
 Liza  
 Beauty

Sam Gesser Productions  
 Imago Theatre  
 Found Productions  
 MDB Productions  
 Vanier Theatre  
 McGill University  
 Su LeNir Productions  
 Vanier Theatre  
 Lyric Theatre  
 Spontaneous Combustion  
 Lyric Theatre  
 Lyric Theatre  
 Mtl. West Operatic Society  
 Lyric Theatre  
 Lakeshore Theatre

## TRAINING

### THEATRE

Banff School of Fine Arts (James McTeague, Tim Monich)  
 8 years training with Steven Lecky, Bryan Doubt  
 Scene study with Lily Parker, Ralph Alison, Peter Flood, Terry Donald

### VOICE

15 years classical and popular singing (Lucette Tremblay)  
 Voice and speech with Ann Skinner  
 Animation with Debra Toffin, Dubbing with Richard Dumont

### MOVEMENT

15 years Ballet, Jazz and Tap training  
 Laban Movement Analysis with Bryan Doubt  
 Alexander Technique (Simon Ghiberti and Steven Glassman)  
 Feldenkreis with Mark Reisse, Pilates with Ann McDonald

**Languages:** English, French, fluently bilingual

**Dialects:** Irish, Standard British, Cockney, Slavic, Russian, German, New York, American Southern

**Special skills:** downhill skiing, sailboarding, horseback riding, in line skating