

# Diana Diaz

Speaking languages: Spanish, English and French  
Height: 5'7"  
Eyes and Hair: Dark Brown  
Origins: Colombia, Chile  
Special Skills: Professional ballet, contemporary, Hip Hop and Jazz dancer.  
Singer, Jazz, Pop, R&B and Latin.

## Filming/Acting experience:

2002 Ciné Qua Non Films 'Haendel, Le maestro errant'  
Dancing secondary role as a young seductive beauty.  
2002 Gleason productions (Muse) Inc.  
June Taylor dancer  
Dancing and speaking roles.  
2002 Amérimage/Spectra "Variations on a New Generation"  
Subject for documentary about 4 young dancers. Televised on CFCF12, Bravo, and screened at the Montreal International Art Film Festival 2002.

## Performance experience:

2001-present Rubberbandance Group – Director/Choreographer: Victor Quijada  
Performances at:  
Tangente Montreal, Quebec  
Just for Laughs Festival Montreal, Quebec  
Dancenow Festival/John Jay Theatre New York, New York  
Flynn Space/Flynn Center for the Arts Burlington, Vermont  
2001-2002 Les Grands Ballets Canadiens de Montréal – Artistic director: Gradimir Pankov  
Choreographies by: Performances in:  
George Balanchine Montreal, Quebec  
Ohad Naharin Quebec, Quebec  
Diddy Veldman Ottawa, Ontario  
Kim Brandstrup New York, NY  
Fernand Nault St-Louis, Missouri  
San Luis Potosi, Mexico  
Mexico, Mexico

## Performance experience (ct) :

2000-2001 Jeune Ballet du Québec – Director: Didier Chirpaz  
Choreographies by: Performances in:  
Jean Louis Morin Montreal, Quebec  
Louis-Martin Charest Quebec, Quebec  
Helen Blackburn Paris, France  
Thierry Malandin Cholet, France  
Denise Biggi Cancun, Mexico  
Merida, Mexico  
Izamal, Mexico

## Choreographic experience:

2002 Choreographic Workshop of Les Grands Ballets Canadiens de Montréal  
*Eco de Amores* (duet)  
Music: Aphex Twin and Baracuda  
Theatre: Maison de la Culture Frontenac, Montreal.

## Artistic education:

1994-2001 École Supérieure de Danse du Québec / Jeune Ballet du Québec  
Trained in classical ballet, modern, contact-improvisation and folkloric dance.