

OANA TOMA

Eyes: Blue Hair: Dark Brown Height: 5'6"

Ebbels Talent Agency Ltd.

11618 - 71 Avenue, Edmonton, AB T6G 0A8

tel. 780.988.9342 / 780.988.9363

FILM

MORE THAN LOVE	Principal	FF, True Color Productions
THE WISHER	Principal	FF, Wisher Productions
STUFF THAT MAKES YOU LIFT CARS	Principal	Half hour comedy, Riot Productions
TAPE	Principal	FF, student project
THE UNSAID	BGP	FF, Legend Entertainment/Mind's Eye Pictures
BLUEBERRY	Principal	Short, Bell /Four Square Productions
THE ARRANGEMENT	BGP	FF, M.Ironside
FOR WOMEN ONLY	Principal	Corporate/Educational, RCMP/Exitat Training
THE VISION	Principal	Short, Razor Edge Productions
FOR SARAH	Principal	Short, student project
THE CYCLE	Principal	Short, student project
TWO HEARTS	soc	Music video, MuchMusic, Hordal/Yates
WHITESPRUCE YOUTH TREATMENT CENTRE	Principal	Doc, Mind's Eye Pictures
BROKEN COPPER BROKEN IRON	Principal	Short, student project
STRIKE ME SILLY	Actor	Half hour comedy, Asphalt Productions
CREDIT UNION	soc	TV commercial, Mind's Eye Pictures
SASK TEL	soc	TV commercial, Mind's Eye Pictures
NORTHGATE MALL	soc	TV commercial, Mind's Eye Pictures

THEATRE & DANCE

THE GLASS MENAGERIE (LAURA) Tennessee Williams; Performing Arts Centre, Regina, SK
ANTIGONE (CHORUS) Cree adaptation directed by Floyd Favel Starr/Deanne Kasekeo, *Red Tatoo Ensemble*; GLOBE Theatre, Regina, SK
OFF THE BALCONY (DANCER/RAPUNZEL) movement project, *New Dance Horizons*, GLOBE THEATRE, Regina SK
SAMSARIA (GERTRUDE) East Indian adaptation of Shakespeare's **HAMLET**, Nataraja Studio, Edmonton, AB
RAVEN STOMP (WOMAN/DANCER) collective project, Syncrude NextFest opening ceremony, *Kicking Bull Theatre Company*; Theatre Network, Edmonton, AB
THE LAND, THE ANIMALS (CHORUS) by Blake Brooker (One Yellow Rabbit), UofA Drama Department
VALERIE SHOOTS ANDY (VIVA) written by Carson Kreitzer; UofA Drama Department
TWELFTH NIGHT (LADY IN WAITING) William Shakespeare; UofA Drama Department
LIVE LIKE PIGS (DAFFODIL) written by John Arden; UofR Theatre Department
WOMEN BEHIND BARS (MARY) written by Tom Eyen; UofR Theatre Department

TRAINING / SKILLS / EDUCATION

BFA (Acting-3^{year}) Uof Regina, SK
MASTER OF ARTS (Drama) U of Alberta, AB
BA (Advanced) English, University of Regina, 1993
Ballet (Int.) Jazz (Int.) Modern Dance (Int.)
Romanian Ethnic Dance (Adv.)
Languages: Romanian (fluent) French (Int)

Dialects: Eastern European
Method (Stanislavski) **Acting**
Meisner Technique, Improvisation
Physical Theatre: commedia dell'arte,
Grotowski method
Waterski, Volleyball

TRAINING (WORKSHOPS) / RELATED EXPERIENCE

Grotowski Method, New Dance Horizons, Instructor: FLOYD FAVEL STARR, Regina, SK

Voice Intensive, New Dance Horizons, Regina, SK
Instructor: FIDES KRUCKER, Toronto

Clowning, Globe Theatre, Instructor: MICHAEL KENNARD (Mump and Smoot) Toronto

Advanced Creative Process, Creative movement exploration, New Dance Horizons
Instructor: BENOIT LECHAMBRE

Mitzvah into Dance, Mitzvah technique principles applied to dance and movement, New Dance Horizons
Instructor: AMELIA ITCUSH

Acting for Film with BILL CORCORAN, Dramaworks, Edmonton, AB
Instructor: BILL CORCORAN

Physical Theatre Intensive Workshop, focused on aspects of Commedia dell'Arte; University of Alberta / Theatre Alberta
Instructor: PAUL ANDRE SAGEL, Ecole Nationale Superieure des Arts et Techniques du Theatre, Paris, France

Acting the Simple Truth, Acting workshop, Dramaworks, Edmonton, AB
Instructor: SCOTT SWAN

Integration of Voice and Movement / Grotowski Method; 6 week Physical Theatre course based on the Grotowski method of exploring character; University of Alberta
Instructor: SILVIA BEVILACQUA, Teatro Del Mercato, Perugia, Italy

Acting for Film and Television, Film acting workshop, Alberta Centre of Acting Studies
Instructor: LESLIE SWAN

Play Directing, Dramaworks, Edmonton, AB
Instructor: SCOTT SWAN, Vancouver

SCRIPT CONSULTING / DRAMATURGY

SEEKING HYDE, original screenplay, Gordon McLennan, Reel Eye Pictures, Vancouver, BC

SHOOT THE SUN, original screenplay, Don Archbold, Absolute Entertainment, Winnipeg, Man.

RYAN'S BABE, original screenplay, Ray Ramaya, JR Production, LaRonge, SK.

THE GOOD WIFE AND THE WHORE, original script, UofR

BEATEN WITH PASTRY UNDER COVER OF DARKNESS, original script by Rosemary Rowe; Syncrude Festival of the Next Generation, Theatre Network, Edmonton, AB.

STEPPEPUPPY, original script by David Orrell, Table Top Productions, Edmonton, AB.

AN OLD MAN WITH ENORMOUS WINGS, original script by Tom Nerling, Theatre of the Newheart, Edmonton, AB

Teaching / Instructing Experience

Artist In Class, Regina Public School Board, Regina, SK

Sessional Lecturer, University of Regina Theatre Department, Regina, SK

Sessional Lecturer, University of Alberta Drama Department, Edmonton, AB

Dance instructor, Romanian Canadian Cultural Club, Regina, SK

Teaching Assistant, Classical Ballet, Ritenburg Dance Studio, Regina, SK