

HEATHER DUFAULT -- SOPRANO

QUALIFICATIONS/TEACHERS/MASTERCLASSES (1985--):

- A.R.C.T., Royal Conservatory of Music, Toronto. (1985)
- Private study in Britain (1985-1992) with:
 - Bernard Dickerson, Guildhall School of Music
 - Ronald Murdock (privately)
 - Tom Lomonaco (privately in London & New York)
- Active participation in masterclasses with:
 - Emma Kirkby, David Roblou, Judith Nelson (early music, Britain)... also with Jonathan Hinden, (opera, Glyndebourne) & Jane Manning (new music, Britain).
- Currently studying with Victor Martens, Laurier University, Waterloo, Ont. (1993--)

OPERA/MUSIC THEATRE PERFORMANCES (1985--):

- Idomeneo*, *Iphigenie en Tauride*, *The Rake's Progress*--Opera Integra, London, U.K.
- Anacreon* (Rameau)--Rondo Opera, London.
- Carousel*, *The Mikado*, *The Gondoliers*--Cambridge G&S/Light Opera Co.
- La Traviata*, *Cavalleria Rusticana*--Lirica Opera, Cambridge.
- Candide* (Bernstein)--Anglia PolyMusic, Cambridge.
- The Cherokee* (Storace)--Opera Anglia, Ipswich/London.

RECITALS/FREELANCE WORK (1985--):

- J.S. Bach *Cantata #211 (Coffee)* & *Purcell cantatas*--Linden Baroque Ensemble, London.
- Beethoven, *9th Symphony*--Academy of St.Martin-in-the-Fields chorus, others & LSO--BBC *Proms* concert, London.
- Various Baroque composers concerts--with early-music ensemble *The Café Consort*, London & area.
- ProMusicaNova* instrumentalists, *guest soloist*--Cambridge University New Music Concerts series.
- Cappella Nova* Ensemble--U.K. *West Country Tour*, and *The French Collection* concerts in Glasgow Cathedral. (and soloist in these concerts)
- Various concerts--The Wren Singers, London & Norfolk.
- Bards of a Feather* quartet--Ottawa.
- Sacred Music of Byrd*, *Sacred Music of Monteverdi*, *Christmas Oratorio*, *The Divine Renaissance*, *Music of Roland de Lassus*,--concerts/recordings with Pro Musica Ensemble, Ottawa & area.
- Solo Song Recital*--St. Luke's Church music series, Ottawa.
- Sacred & Festive Music of Henry Purcell*, *Sainte-Cecilia Vespers*, *Coronation Anthems*, *Baroque Music of Venice*, *German Baroque Motets*, *German Renaissance Motets*, *Italian Baroque Splendours*, etc. --with Musica Divina ensemble, Ottawa & area. (1994-present)
- Soloist, *Israel in Egypt*, with Musica Divina, Thirteen Strings. (2001)
- Soloist, *Vivaldi Gloria*, at St.Andrews' Church, with members of Thirteen Strings. (2001)
- Soloist/Artistic Director in various concerts of *Singers' Storybook* ensemble (1994-present)

"...the splendid Heather Dufault...she is a comedienne in this opera who can sing, dance, and act..."

--Review of *Candide* in *The Stage and Television Today* (Britain)