

JAMILLE SIMONE RIVERA

ACTRA-APPRENTICE

hair: blonde

eyes: blue

height: 5'7"

weight: 118 lbs

FILM/TELEVISION

<i>MOERA'S MOMENT</i>	<i>Moera/Dr. Carter</i>	<i>Sherri Levesque, Thespianage Prod.</i>
<i>N.A.P.E.</i>	<i>Principal V/O</i>	<i>Ed Martin, First Contact</i>
<i>NURSES ASSOCIATION</i>	<i>Principal V/O</i>	<i>Ed Martin, First Contact</i>
<i>ATLANTIC TEACHERS ASSOC.</i>	<i>Tennis Player</i>	<i>John Bonnell, First Contact</i>
<i>SUSPENDED ANIMATION</i>	<i>Allison</i>	<i>Sabah Hadi, NIFCO</i>
<i>RED DOOR</i>	<i>Wife/Mother</i>	<i>Matia Karrell, Red Door Prod.</i>
<i>RARE BIRDS</i>	<i>Wealthy Diner</i>	<i>Sturla Gunnarrsso, Rare Prod.</i>
<i>BOYS OF ST. VINCENTS</i>	<i>Passenger</i>	<i>John Smith, Alliance Prod.</i>
<i>FOCUS</i>	<i>Mary Joe</i>	<i>Beni Malone, Cable Nine TV</i>
<i>SHIRLEY'S PLACE</i>	<i>Guest Model</i>	<i>Cable Nine TV</i>

THEATRE

<i>ALICE THR. THE LOOKING-GLASS</i>	<i>Alice</i>	<i>Denyse Lynde, Ried Theatre, MUN</i>
<i>TWELFTH NIGHT</i>	<i>Olivia</i>	<i>Jennifer Deon, Shakespeare Festival</i>
<i>HITCH-HIKER'S GUIDE</i>	<i>Shootie/Consultant</i>	<i>Russell Bowers, Wabana Productions</i>
<i>FINAL DRESS REHEARSAL</i>	<i>Authoress</i>	<i>Jill Knox Gosse, Pheonix Theatre</i>
<i>ELEVEN CORONETS</i>	<i>Princess Louise</i>	<i>Barbara Barrett, Pheonix Theatre</i>
<i>CIMINALS IN LOVE</i>	<i>Wineva</i>	<i>MUN Drama, LSPU</i>
<i>THE CHEAT</i>	<i>Group</i>	<i>Jillian Kielly, Artistic Fraud</i>
<i>BOILER ROOM SUITE</i>	<i>Aggie</i>	<i>Denyse Lynde, Reid Theatre, MUN</i>
<i>THE CRUCIBLE</i>	<i>Lisa</i>	<i>Donna Butt, Rising Tide</i>
<i>THE DECISION</i>	<i>Jessica</i>	<i>New Writers Alliance, NYC</i>
<i>DON'T DRINK the WATER</i>	<i>Kasnar</i>	<i>Chowan College Theatre, NC</i>
<i>DIARY OF ANNE FRANK</i>	<i>Anne</i>	<i>Arts Theatre, New Orleans</i>
<i>VANITIES</i>	<i>Kathy</i>	<i>Arts Theatre, New Orleans</i>

DANCE

<i>GREAT BIG PICNIC</i>	<i>group/NF</i>	<i>Jillian Kielly, Artistic Fraud, NF</i>
<i>SOUND SYMPOSIUM</i>	<i>group/African</i>	<i>Cape Spear, Arts & Culture, NF</i>
<i>SHAPING the INSIDE LINE</i>	<i>duet/modern</i>	<i>Louder Than Words Dance Co, NF</i>
<i>THE BOX</i>	<i>solo/modern</i>	<i>Louder Than Words Dance Co, NF</i>

TRAINING

<i>Acting (Private)</i>	<i>Commercial and Legit</i>	<i>Bob Luke, NYC</i>
<i>A.C.T.R.A.</i>	<i>On Camera Essentials</i>	<i>Brenda Devine, NF</i>
<i>Film Pro Inc.</i>	<i>Acting for the Camera</i>	<i>Greg Malone, NF</i>
<i>Atlantic Film Festival</i>	<i>Master Class for Film</i>	<i>Judith Weston, Los Angeles</i>
<i>Master of Social Work</i>	<i>Psychotherapy Specialty</i>	<i>Memorial University, NF</i>
<i>Bachelor of Arts</i>	<i>Theatre Major</i>	<i>Memorial University, NF</i>
<i>Ohio Wesleyan University</i>	<i>Theatre Practicum</i>	<i>New Writers Alliance, NYC</i>
<i>Emerald City</i>	<i>Production Assistant</i>	<i>Ark Theatre Co, NYC</i>
<i>Giacobbe Academy of Dance</i>	<i>Ballet/Modern/Jazz</i>	<i>New Orleans, Louisiana</i>