

# CHLOË PETERSON

CAEA APPRENTICE

REPRESENTATION BY: RACHEL NEVILLE-FOX



HEIGHT : 5' 9"  
EYES : GREEN  
HAIR : DARK BLOND

## THEATRE

DON'T DRESS FOR DINNER	SUZANNE	KAWARTHA LAKES SUMMER PLAYHOUSE/JOHN THOMAS
NO SEX PLEASE, WE'RE BRITISH	BARBARA	HURON COUNTRY PLAYHOUSE/PAUL BROWN
ROMEO & JULIET	JULIET	ALUMNAE THEATRE/SIMON RICE
THE SEAGULL (WORKSHOP)	NINA	CIRCLE IN THE SQUARE THEATRE SCHOOL/ALAN LANGDON
THE CRUCIBLE (WORKSHOP)	GIRL	CIRCLE IN THE SQUARE THEATRE SCHOOL/ALAN LANGDON

## FILM AND TELEVISION

LONG NIGHT'S END	LEAD	91 SUNS/CHUCK BLUMBERG
BEAUTY QUEEN	LEAD	ALADDIN PRODUCTIONS/DAVID ZIKOVITZ
BLUE MONDAY	PRINCIPAL	MISFIT PRODUCTIONS/SCOTT BROPHY
PARK	PRINCIPAL	DOMINATION MEDIA/CHRISTOPHER A. MAY
WHORING THE LIFE	PRINCIPAL	91 SUNS/CHUCK BLUMBERG

## TRAINING

BACHELOR OF ARTS – ENGLISH LITERATURE AND LINGUISTICS, UNIVERSITY OF TORONTO  
CIRCLE IN THE SQUARE THEATRE SCHOOL – PROFESSIONAL WORKSHOP, CLASS OF 2002

SCENE STUDY:

ALAN LANGDON, JOHN STIX, MARIA TUCCI

TECHNIQUE:

JACQUELINE BROOKES, TERESE HAYDEN

CLASSICAL TEXT/SHAKESPEARE:

EDWARD BERKELEY

SPEECH/DIALECT:

LEIGH DILLON, K.C. LIGON

VOICE:

ANDREA HARING, DR. LUCILLE RUBIN

SINGING:

KRYSTE ANDREWS, BETH ANNE COLE

PHYSICAL ACTING:

MONI YAKIM

MASK:

MINA YAKIM

COMBAT:

B.H. BARRY

IMPROV:

JONAH EMSIG

DANCE:

LARRY CRABTREE, ALBERT STEPHENSON

## SPECIAL SKILLS

FLUENT IN FRENCH AND SPANISH, BASIC ITALIAN AND LATIN, DIALECTS, DRIVING, SKIING (ALPINE & NORDIC),  
SKATING (ICE, ROLLER & INLINE), SWIMMING, LICENSED SCUBA DIVER, EXPERIENCED HORSEBACK RIDING & JUMP

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