

PERFORMANCE EXPERIENCE

Film / Television

Life	Principal – “Mr. Keller”	1ne-Media Productions/ Katie Smith (Dir.)
Oh Kanada	Lead – “Mordecai”	Moldovo Prod./ Valeri Romanov (Dir.)
Smooth Criminals	Lead – “Omar Jemal”	Blain Productions/ M. Noray (Dir.)
The Underground Railroad: Next Stop Freedom	Actor – Henry Bibb	Steve Shaw Productions

Stage

Higher and Higher – Wrkshp.	Lead – “Older Jackie Wilson”	Trudy Moffatt (Dir.)
A Funny Thing Happened...Forum	Lead – Pseudolus	The Grasse River Players
Bye Bye Birdie	Lead – Conrad Birdie	The Friars
The Wiz	Lead – The Wiz	The Friars
Testimony – Off Broadway	Lead – Taylor	Shoestring Productions
A Dream Deferred: A Tribute to Langston Hughes	Lead – Langston Hughes	Shoestring Productions
Ma Rainey’s Black Bottom	Lead – Cutler	Shoestrings Productions
Dreamgirls	Supp. – Marty	Salt City Centre
David And Lisa	Supp. – Psychiatrist	Syracuse/ Paul Robeson

COMMERCIALS

current conflicts upon request

TRAINING

Film	Audition Technique – Ron Leach Anne Tait & Michael Caruana, Toronto
Voice	Brian Wettson, Syracuse University Peter Aylin (Vocal Coaching)
Singing	Metropolitan School for the Performing Arts Salt City Centre for the Performing Arts
Acting	William Blakely
Dance	Salt City for the Performing Arts

MA Science, Broadcasting, Syracuse University, New York
Newhouse School of Public Communication
B.A. English/Communications/Theatre, Lemoyne College, New York

SPECIAL SKILLS

Singing (Top 40 / R&B / Country / Rock / Spanish), African Dialect, Caribbean Dialect, Fluent Spanish (spoken/written)
U.S. Citizenship