

PERFORMANCE EXPERIENCE

Film / Television

Checkmate
Bahamas Promotional Video

Supp – "Reuben"
Host

Independent
Independent

Stage

Porno Stars At Home
Girl in the Via Flaminia
Red
Lovesong
The Art of Dining
Wayside Motor Inn
Domestic Issues
The Country Wife
Loose Ends
Barefoot in the Park
Chapter Two
The Children's Hour
Pink Carnations
Single and Sexy '93 & '94
Macbeth
A Midsummer Night's Dream

Montgomery
Robert
Lead
Lead
David Osslow
Vince
Orestes
Mr. Horner
Paul
Paul Bratter
George Schneider
Dr. Joseph Cardin
Young Gentleman
Michael
Young Siward
Theseus/ Oberon

The Annex Theatre
MG Theatre
Water Street Theatre
K-W Little Theatre
MG Theatre
MG Theatre
Mary McArthur Theatre
Lester Martin Theatre
Lester Martin Theatre
Lester Martin Theatre
Humanities Theatre
Lester Martin Theatre
Humanities Theatre
U of W Touring Co.
Theatre of the Arts
Theatre of the Arts

COMMERCIALS

current conflicts upon request

TRAINING

American Academy of Dramatic Arts, New York City
University of Waterloo, B.A. Drama

Comedic Acting For Sitcoms
On-Camera Audition Technique
Acting for Film and Television
Voice Technique
Acting
Meisner Technique
Shakespearean Technique
Stage Combat
Audition Technique
Audition Dynamics
Commercial Audition Technique

Paul Ryan
Bernadette Jones
Thelma Carter
Jim Demonic
Joel Greenberg, Darlene Spencer
Janis Powell
Thelma Carter
John Stead
Joel Greenberg
Ron Leach
David Switzer

SPECIAL SKILLS

Water Skiing, Wakeboarding, Windsurfing, Rollerblading, Skating, Snow Skiing, Cycling (Road and Mountain), Horseback Riding, Rock Climbing, Free-diving, Spear Fishing, Tennis, Driver's License (standard/auto.), Stage Combat, Tai Kwon Do, Singing, Caribbean Dialects, Basic Acoustic Guitar, Basic Weapons Training (Shotgun)