

HEIGHT: 5'4"  
WEIGHT: 104  
HAIR: BLOND  
EYES: BLUE

# Stacy Spackman

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## TELEVISION/FILM/VIDEO

Three (FF)  
W.H.Y. TV (Sitcom Pilot)  
"The Barn Satellite"  
(VARIETY MUSIC TV Series Pilot)  
Enviro News (IND)  
K.C. Jones Music Video  
Crime Stoppers (High School Program)  
This is not a Playground  
Operation Pipeline  
"Question of Privilege" (FF)

Sarah (PR)  
Space Alien (AC)  
Haywatch Babe  
(SPOOF ON "BAYWATCH")  
News Gilr (Lead)  
Girlfriend (SOC)  
Host  
Druggie (AC)  
Drug Smuggler (PR)  
Secretary

Dir: Jason Bacac/Cineclu Production  
Dir: Bob Keats/ITV/Polygram  
Dir: Trevor Cousineau/Aquila Productions  
  
Dir: H.Popowich/Popowich Prod.  
Dir: Mike Hamm/Frame 30  
Dir: Ron Zotek/City of Edmonton  
Tinsel Media  
Dir: M.Hautt/Creative Control/RCMP  
Dir: Rick Stevenson/Illusions Entertainment

## THEATRE

"The Runner Stumbles"

Sister Rita (Lead)

Dir: Gill Allan/Off the Fence

## COMMERCIALS

Mobler Imports  
West Can Lotteries  
K.I.K. FM  
3 - Bumper to Bumper National Commercial  
Send-A-Song  
Med-Quest  
Bloody Idiot Commercial  
Sophisto Twist Infomercial

Customer (PR)  
Line Dancer (SOC)  
The Nice Chick (PR)  
Daughter (PR)  
Girl on Phone  
Young Girl (PR)  
Student (Ex)  
Hair Model (PR)

Dir: Gerry Hydak/ITV/Retail  
Dir: P.Tremblay/ITV/Applebox  
Dir: Bob Keats/ITV/Applebox  
Dir: Mike Hamm/Frame 30  
Dir: Bob Keats/ITV/Applebox  
Dir: Bob Keats/ITV-Edm.  
Dir: John Spooner/ITV-Edm.  
Dir: Bob Keats/ITV-Edm.

## VOICE-OVER/RADIO

Train the Trainer

Nicky (PR)

Dir: Sylvia Leung/VICOM Video

## TRAINING

GWC Talent Co., Ed., AB - Instr.: William Davidson, (BFA/acting, U of Alberta, former Equity/Actra, prof. actor)

\* Revised Course Credits according to amterial covered-restructured program 1997

**Part I** Introduction to the Fundamentals of Acting: Concepts introduced for current and future practice/development include: techniques for accessing and initiating real emotions, initiating and playing a thought process, how an actor listens, object exercises (silent), "public solitude", scene study

**Part II** Role Development (Playing Close to Self) - continued work on learning and applying acting basics for a film role, Introduction to Improvisation, Improv and Object Exercises "In-character"

**Part III** Continued Role Development (Playing Close to Self) - continued work on acting basics. Introductions of "In-character hot-seats/interviews"

**Part IV** In-depth study and re-creation of an existing quality form performance (Internal and External) within the actor's close playing range

**Introduction to Character work - portraying recognizable public figures (Impersonation) using film roles based on same**

\* All courses culminate in a videotaped film and scene study and are taped for different kinds of Master Shots, Two-shots and Close-ups.  
Piano - Five years with Yamaha Music, Dance-Four years Ballet, two years Tap  
Modelling - Ramp, Fashion Photo & Personal development, one year  
High School Drama 10 & 11, Ross Shephard High School

## SPECIAL SKILLS

Dance, Piano, Swimming Horseback Riding, Creative Writing, Outdoor Activities.