

Paul Bowen-Smith

Actor

Apprentice Member of ACTRA

Member of British Actor's Equity: Canadian Landed-Immigrant status.

HAIR - Very dark blonde/brown, very short.
EYES - Blue

HEIGHT - 5' 8"
WEIGHT - 138lb

Television & Film

Team Learning - Film. M.R. Communication Consultants, Toronto.
BBC Casualty (Hospital Series, Drama), played Supermarket Manager.
BBC adaptation of George Elliot's 'Middlemarch' played Town Councillor.

Radio

Adventures of Sherlock Holmes - BBC Radio. Edinburgh, Scotland.

Theatre

<u>Production</u>	<u>Character</u>	<u>Venue</u>
'Anger in Ernest & Ernestine'	Ernest	Port Stanley Festival Theatre
'In for the Kill'	Frank	Touring No. 1 theatres in U.K
'Dial M for Murder'	Captain Lesgate	Grand Theatre, Wolverhampton.
'The House on the Cliff'	Corey Philips	Touring No. 1 theatres in U.K
'One Flew Over the Cuckoo's Nest'	Dr Spivey/Ruckly	Two Way Mirror Theatre - Company. Camden, London.
'Sinbad the Sailor (Panto)'	Tinbad the Tailor	London, U.K Various theatres.
'Winter's Tale'	Clown	Theatre Space, Edinburgh.
'Diary of Anne Frank'	Dussel	Theatre Space, Edinburgh.
'Macbeth'	Witch/Donalbain	Theatre Space, Edinburgh.
'Tartuffe (Liz Lohead trans.)'	Loyal	Byre Theatre, St. Andrews.
'Oh What a Lovely War'	Various	Theatre Space, Edinburgh.
'Skin Game'	Auctioneer	Byre Theatre, St. Andrews.
'Snow Queen (Panto)'	Kay	Lyceum, Edinburgh.

T.I.E with Doubling Up Theatre Company. A Midsummer Nights Dream, played Puck and Demetrius;
Conducted workshops at the International School of Milan, Italy, ages ranged from 11-18.

Stage managed for Turning Heads Poetry Group - Theatre Museum, Covent Garden, London, U.K

Training

'Queen Margaret's School of Drama' full-time drama schooling 1989-92, Edinburgh, U.K
Attended numerous workshops since leaving drama school, mostly at the Actor's Centre, London, U.K
-Shakespeare, Comedy, Voice & Movement