

Richard Collins

Montréal

Personnals Informations :

Membre Actif UDA

ACTRA: A.M.

Langues parlées : Français, Anglais / English, French Speaking

Formation :3 years "Power of painting"
Saydie Bronfmann Fine Arts School
Collegial Study "Letters/Philosophy"

Driving licence: Class 5 + Car

Physical information:

Height : 1,83 m. 6 feet tall

Head : 23"

Waist : 33"

Weight : 79 kg (175 lbs.)

Neck : 16½"

Legs : 34"

Eyes : brown

Vest : 42"

Shoes : 10

Hair : Dark brown

Arms : 28"

Television experience since 1992 :

| | | |
|-------------------------------|----------------------------|--------------------|
| - Virginie | Mechanic Teacher/2 nd role | S.R.C. Prod |
| - Juste pour rire | Nude/Cameraman | G.Rozon Prod |
| - Music-Hall (2) | Customer | A.Desrochers Dir |
| - Les poupées Russes | Passer-by | J.P.L. Prod |
| - Si la tendance se maintient | Demonstrator | J.Bourbonnais Dir |
| - Emma | Gardener | Point de Mire Prod |
| - Federal protection | Policeman | Chariot com Prod |
| - Le Bunker | Delegate | P. Houle Dir |
| - Asbestos | American Lawyer | A. Melançon Dir |

| | | |
|--------------------------------|--------------------|-------------------------|
| - Watatatow | Social Worker | P.J.M.B. Prod |
| - Vampire High | Vampire | Vamp High Prod |
| - Live through this(42) | Crew member | Téléscène Prod |
| - All Souls | Customer | Spelling TV Québec |
| - Tim Horton(5) (Pub) | Customer | Cinélande Prod |
| - Gypsies | Psychiatrist | François Bouvier Dir. |
| - Quadra | Bar Customer | Jean-Claude Lord Dir |
| - Haute Surveillance (3) | Cameraman | Marc Voizard Dir |
| - Réseaux II (2) | Car driver | Benoît Pilon Dir |
| - The Hunger II | Blind Man/3rd role | Téléscène Prod |
| - Radio | Hospital visitor | Avanti Ciné Vidéo |
| - Diva II | Customer | J.C. Lord Dir |
| - The Hunger (3)* | Director | A. Desrochers Dir |
| - Omerta III | Electioneer Member | Georges Mihalka Dir |
| - Moulin à café (Pub) Dunkin.. | Customer | Palm Pub Marketing inc |
| - Juliette Pomerleau | Passer-by | Claude Fournier Dir |
| - X.files of Shelby Woo | Worker | Bed & Breakfast prod |
| - Ecce Homo (L'Écriture) | Homo Sapiens | Prod. Coscient inc |
| - "Simplitel" (Pub) | Delegate U.N. | La Fab d'Images |
| - Soldier of Fortune (4) | Detective | Sam Strangis prod |
| - Veet (Pub) | Passer-by | Pascal Chaumeil Dir |
| - Réseaux | Customer | Benoît Pilon Dir |
| - Ecce Homo (La Révolution) | Hippie/Minut Man | Prod.Coscient inc |
| - Vidéo corporatif (Pub) | Robot Man | Prod. Softimage |
| - Bouscotte | Customer | Production SRC |
| - Virginie (50)* | Teacher | Production SRC |
| - Courte échelle II (2)* | Passer-by | Allégro Film Prod |
| - Le Volcan Tranquille (6)* | Customer | Production SRC |
| - The Hunger | Priest | Téléscène inc |
| - Ent' Cadieux | Messenger | Production TVA |
| - Le Retour (5) | Bar customer | J.P.L. Production |
| - Minute du Patrimoine (Pub) | Baseball fan | Prod. La Fête |
| - Urgence | Passer-by | Les Productions Urgence |

| | | |
|-------------------------|-----------------------------|--------------------------|
| - Jasmine | Prisoner | Jean-Claude Lord Dir |
| - Les Machos (3)* | M. Lambert,/ S.O.C/3rd role | Production Point de Mire |
| - Omertà | Drugs dealer | Production S.D.A. |
| - Les Grands Procès | Court observer (Nogaret) | Prod Les Grands Procès |
| - René Lévesque | Photograph | Production C.C.H. Intl. |
| - Marilyn (2)* | Tavern customer | Production SRC |
| - Scoop II | Photo Double | Production S.D.A. |
| - Sous un ciel variable | Trucker | Production SRC |
| - Urban angel | Worker on strike | CBC Production |
| - Super sans plomb | Customer | Production Téléfiction |

()*: Means how many episodes and/or days of shooting

Film experience since 1990 :

| | | |
|--------------------------------|------------------------------------|-------------------------|
| - Book of Eve | Passer-by | C Fournier Dir |
| - Savage Messiah | Lawyer | M Azzopardi Dir |
| - Swindle | Itinerant | Faulkner Prod |
| - No good Deed (2) | Photo double | No Good Deed Prod |
| - The last chapter (3) | Clerk of the Court | Richard Roy Dir |
| - The Rendering | Passer-by | Rendering Prod |
| - The favourite game | Motel Customer | 9087..Québec inc |
| - Histoire de Pen (Le chant..) | Warden/ 3rd role | M.Jetté Dir |
| - Abandon(2) | Financial | Abandon Prod |
| - Dice | Bar customer | Cité/Amérique Prod |
| - Lost Junction(3) | Villager | Lost Junction Prod |
| - After Amy | Janitor | V.Z.S. Prod |
| - Redeemer | Soccer fan | Redeemer Prod |
| - Heist | Passer-by | Gérard Pires Réal |
| - Feardot.com | Photo double | Milagro Film Prod |
| - Lathe of Heaven | Passer-by | Lathe Prod |
| - Hysteria | Customer | Hysteria Prod |
| - The Sum of all Fears(2) | Aid Base Camp/Lt.Col Ru/ Principal | Phil Alden Anderson Dir |
| - Les Boys III (4) | V.I.P. | Louis Saïa Dir |

| | | |
|------------------------------|---------------------------|-------------------------|
| - Des chiens dans la neige | Customer at a Swinger bar | Michel Welterlin Dir |
| - Xchange (2) | Passer-by | Allan Moyle Dir |
| - Le côté gauche du frigo | Worker | Philippe Falardeau Dir |
| - Stardom | Cameraman | Denys Arcand Dir |
| - Barnum (4) | N.Y. Worker | Prod La Fête |
| - Patty Duke reunion ... | Gripman | Films Balzac II |
| - The Collectors | Cook | Sidney Furie Dir |
| - Revenge of the Land | Cowboy John's | John Smith Dir |
| - 4 Days | Farmer | Cité Amérique Prod |
| - Sublet | Policeman | Krasko Productions |
| - Dead Ahead | Prisoner | Yves Simonneau Dir |
| - Where the money is | Policeman | Marek Kanlevska Dir |
| - Eternal revenge | Security agent | Marc Grenier Dir |
| - Les Boys II (3)* | Official (timer) | Louis Saïa Dir |
| - Musée Mc Cord (Pub/Corpo) | Financial (1850) | P. Cinq-Mars Dir |
| - Le Dernier Souffle | Shériff | Richard Ciupka Dir |
| - Runnin Home | Policeman | Allégro film prod |
| - The Pact | Teacher | Allégro film prod |
| - Eye of the beholder | Passer-by | Stéphan Elliot Dir |
| - Taxman (5)* | Notable | Alain Zaloum Dir |
| - Babel (4)* | V.I.P. | Production Allégro Film |
| - Quand je serai parti..(4)* | Farmer | Michel Brault Dir |
| - Snake Eyes (17)* | Journalist and V I P. | Brian de Palma Dir |
| - The Arrival II (3)* | Alien worker | The Arrival II inc |
| - Glory & Honor (2)* | Senator | Kevin Hooks Dir |
| - Adam & Smoke | Customer | Production Allegro Film |
| - Le Pollock | Shop worker | Robert Ménard Dir |
| - Kayla (3)* | Spectator | Télé-Action Prod |
| - Red Violin | Passer-by | François Girard Dir |
| - The Kid | Spectator | John HamiltonDir |
| - The best bad thing | Farmer | Ha Ta Farm Prod. |
| - The Assignment | Waiter | Christian Duguay Dir |
| - Hawk's vengeance | Waiter | Solo Production |

| | | |
|---------------------------|-------------------------|---------------------------|
| - L'homme idéal | Journalist | Georges Mihalka Dir |
| - Pudding chômeur | Worker | Gilles CarlesDir |
| - Le serment | Hospital patient | Production Plublivision |
| - Marked Man | Tough guy | Production Allegro Film |
| - Caboose | Itinerant | Production Stock Film |
| - L'instit. | Itinerant and Worker | André Mélançon Dir |
| - L'Île Verte | Customer | Claude GagnonDir |
| - Kazan | Boat worker | Production Cinévidéo Plus |
| - Le vent du Wyoming (4)* | Photograph and customer | Marc-André Forcier Dir |
| - Le pianiste | Spectator | Claude Gagnon Dir |
| - Ah ! La belle vie | Passer-by | Production Agent Orange |
| - Rafales | Passer-by | Production Aska Film |

()*:Nb of days (Shooting)

Others experiences (Arts, Life etc...) :

| | | |
|---------------------------|--|-----------|
| - Musician | Harmonicist ; blues, jazz, rock, folk. | 1972-1990 |
| | Percussionnist ; bongos latino-african | 1972-1982 |
| | Shows : bars, taverns, amphitheatre and jams sessions | |
| - Scene director | Show « Woodstern City » | 1988 |
| - Sound man (Aid) | Different shows | 1988-1990 |
| - Animator and Disc-jokey | student radio | 1970-1973 |

Various aptitude:

Work (jobs)

| | |
|---|-----------|
| - Clerk (Agent) (Part time Revenu Québec) | 1989-1997 |
| - Cook (sous-chef) and "Pizzaman" | 1979-1986 |
| - Janitor in a university and Child-minding service | 1987-1988 |
| - Manoeuvre (Foreman) in a building site | 1985-1986 |
| - Hospital employee | 1975-1978 |
| - Warehouse worker (handler) S.A.Q | 1975. |

- Social and community organiser 1972 1976
- Bookseller 1972-1973
- Woodcutter (lumberjack) 1979
- Stationer on a paper mill (student) 1970-71-72
- Marginal (dropout) acquaintance and life

Activities (Spare Time)

- Artist-painter Membre du RAAV 1997
 - Reader, Cinema/film enthusiast, poet, writer
 - Amateur Astronomy 1993
 - Snooker and billiard player 1968
-