ANGELA BESHARAH

Agent: Dana Crackower

Height: 5'9" Weight: 120 lbs. Hair: Red Eyes: Brown

FILM & TELEVISON (Selected)

REDDING (Independent)
LOCAL RABBITS (Video)
TOILET TROUBLES (Short)

Principal Principal Principal

Max/Mercy Prods/Julius Comia Revolver Inc. Brian Gray Inc.

UCDP/Kate Lynch

THEATRE (Selected)

PERICLES
HAMLET
THE QUEENS
THE POSSIBILITIES
OUR COUNTRY'S GOOD
THE KISS
CATASTROPHE
THE MAIDS
GREAT CATHERINE

EAST OF THE SUN & WEST OF THE MOON

Gower
Ophelia
Isabel Warwick
Young Woman
Mary Brennam
She
Assistant
Claire
Movement Role
Karen

UCDP/Ken Gass
UCDP/Mark Christmann
UCDP/Mark Christmann
UCDP/M. Connolly/Sallie Lyons
UCDP/Steven Bush
Robert Gill Theatre/Peter MacLeod
Hart House Theatre/Amy Butcher
UCDP/Johanna McDonald
Nepean Children's The./N.Bourgeois

DIRECTON

JUST ANOTHER DAY ON THE HUNT (Bob Crue: Best Production/Best Direction)

nco)

U of T Drama Festival Toronto Fringe Festival, 2001

Assistant Technical Director for the UCDP (Lights, Set Construction, Theatre Maintenance)

TRAINING

UNIVERSITY OF TORONTO, BACHELOR OF ARTS, DRAMA PROGRAM (UCDP)
PERFORMANCE: Ken Gass, Kate Lynch, Steven Bush, Mark Christmann
MOVEMENT/DANCE/STAGE COMBAT: Sallie Lyons
VOICE: Michael Connelly

WORKSHOPS:

Barbara Deutsch; Shakespearean Text (Robin Phillips); Theatre du Soleil (Jean Jacques Lemetre); Italian Theatre (Matteo Belli); Movement with Text (Veronica Tennant); Irish Theatre (Patrick Sutton); South African Theatre (David Peimer); Biomechanics (Jorg Bochow); Improvisation (Second City); On Camera (Janet Laine-Green)
Upper Canada Playhouse Young Players (voice, movement, performance)

SPECIAL SKILLS

Languages (English/French); Sports (Swimming, Soccer, Basketball, Cycling, Volleyball); Dance (Jazz, Ballet, Club); Music (Saxaphone/Double Bass); Driving (Standard/Automatic); Modeling (Canada, Italy, Germany, Japan, Taiwan)