



## member profiles

### Vik Sahay



**Vik Sahay** knows the Canadian actor experience of public anonymity. Though he's surprised at how many kids recognize him instantly – as **Dalal**, the character he plays on CBC television's **Our Hero**.

*Our Hero* centres on 17-year-old **Kale**, who writes a zine to deal with the 'issues' in her life. Sahay's Dalal has started a relationship with Kale's best friend **Mary-E**. Sahay says Dalal "is a fiery, poetic soul who has acted as a sage to some of the other characters."

The challenge with the part was to play someone younger than himself. "Dalal is 17. I've been hanging out with my younger brother to research the part." And the rewards? "The chance to work with a creative team of such a high calibre."

Other credits include the YTV series **Radioactive**, a Showcase original feature

**The Ride**, and what he calls a "blip part" in **Good Will Hunting**. Upcoming, he'll be treading the boards in Canadian Stage's co-pro with the National Arts Centre of Tom Stoppard's **Indian Ink**.

He's also part of an experimental film project called **Fine**. Still in development, the actors meet regularly with the writer and a director to workshop a film on-camera. Sahay says developing a character on film has been one of his greatest experiences.

Sahay has started building bridges to L.A. "My long-term goal is to make it in L.A., and then come

back and make the films I want to make," he says.

As for acting, Sahay says "there's pretty much nothing else I can imagine doing. It's just it."



Vik Sahay as Dalal, and Jeanie Calleja as Mary-E in *Our Hero*.

Photo courtesy CBC



### Jennifer Overton

Nova Scotia performer **Jennifer Overton** earned a Masters in performance at **York University**, and went to teach at **Dalhousie University** in Halifax for a year. "I fully expected to return to Ontario, but you know the story – I met someone, got married, and stayed. I love it here. The Maritimes is a great place to be a performer right now."

An actor, director, writer and educator, Overton most enjoys acting for the camera, though she struggles with being considered for what she calls 'more mature roles,' after her hair went prematurely grey. She's worked with

Sissy Spacek in the MOW **Songs in Ordinary Time**, and James Caan in the feature **Glimpse of Hell**.

Most recently, Overton worked on Agnieszka Holland's film **Julie Walking Home**. An emotional story about a woman whose son has cancer, Overton plays the grandmother. The challenges in this role weren't just dramatic. "10-hour days in heels and no make-up. Not a stitch!"

Other recent credits include **Liocracy**, – a biography spoof for the Comedy Network, and **Between the Covers** on CBC Radio reading **A Student of Weather**

by Elizabeth Hay. Upcoming, she'll be on stage at Neptune Theatre in Jonathan Wilson's **Kilt**.

She's also working on a book for a British publisher. "We have a high-functioning autistic son, Nicholas, and I'm writing a book about our lives."

In her spare time, Overton sits on ACTRA's Maritimes Branch Council, and serves as Chair of the Board of Directors of the **Moving Images Group**, a non-profit co-operative venture of the Writers Guild, the Directors Guild, ACTRA and IATSE.